

LE MANÈGE DE L'OUBLI

E MINOR

Orchestral Piece for

- 1 Piccolo
- 2 Flutes
- 2 Oboes (3 players)
- 2 Clarinets Bb
- 1 Bass Clarinet
- 2 Bassoons (3 players)

- 4 French Horns
- 3 Trumpets
- 3 Trombones
- 1 Tuba

- 1 Percussion
- 1 Glockenspiel
- 1 Celesta
- 1 Harp

- Violins I
- Violins II
- Alti
- Celli
- Basses

A **Andante** (♩ = 80)
con diavolo et un poco misterioso

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet in Bb, Bassoon 1 & 2, French Horn 1 & 2, French Horn 3 & 4, Trumpet in Bb 1 & 2, Trumpet in Bb 3, Trombone 1 & 2, Trombone 3, and Tuba. The percussion section includes Percussion, Glockenspiel, Celesta, and Harp. The string section includes Violin I, Violin I-2, Violin II, Violin II-2, Alto, Cello, and Bass. The score features various musical notations such as dynamics (mf, ppp, p), articulation (div., sul A, con sord.), and performance instructions (ad libitum, espressivo).

For the introduction, the violins I&2 parts have to sound like a very light electric crackling, almost as a glimmering from nowhere, mystery full.

Le Manège de l'Oubli

Fl. 1 *molto rallentando* *a 1* *p* *pp* *p* *ral.* *dim.*

Fl. 2 *p* *pp* *p* *p*

Glock. *mf a tempo et rubato* *pp in the distance*

Cel. *mf a tempo et rubato*

VI. 1 *sul D*

VI. 1-2 *sul D*

VI. 2 *sul D*

VI. 2-2 *sul D*

Alt. *smorzando* *p espressivo* *smorzando* *ppp*

Vel. *p espressivo* *smorzando*

Fl. 1 *rit.* *a 1* *Integrande* *p*

Fl. 2 *smorzando* *a 1* *p*

Cl. [B] 1 *a 1* *p*

Perc. *wind chime* *p smorzando*

Glock. *p rubato* *mf*

Cel. *mf*

Hp. *mf ad libitum* *pp*

VI. 1 *Tutti sul tasto Senza sord.* *mp* *V* *espress.* *V*

VI. 2 *Tutti Senza sord.* *mp* *V* *espress.* *V*

Alt. *smorzando* *mp* *V* *espress.* *V*

Le Manège de l'Oubli

amorosamente

Picc. *p dolce*

Fl. 1 *a 1 dolce*

Fl. 2 *a 1*

Ob. 1 *mf smorzando*

Ob. 2 *a 2 p*

Cl. [B] 1 *a 2 mf smorzando*

Cl. [B] 2 *a 1 p*

B. Cl. *mf*

Bn 1 *a 2 mf*

Bn 2 *a 1 mf*

Fr. Hn. 1 2 *a 1*

Trp. [B] 1 *played with majesty and blissful p in the distance smorzando*

Trp. [B] 2 *mf dolce*

Trp. [B] 3 *mf dolce*

Trb. 1 *mf dolce*

Trb. 2 *mf dolce*

Trb. 3 *mf dolce*

Tuba *mf dolce*

Glock. *mp*

Cel. *mp*

Hp. *p dolce*

VI. 1 *ppp*

VI. 2 *mp in the distance*

Alt. *Senza vibrato Div. p dolce*

Vcl. *arco*

Ba. *mf smorzando*

Le Manège de l'Oubli

agitato

Picc. *p*

Fl. 1 *mp* *p espressivo* *mf*

Fl. 2 *mp* *p espressivo* *mf*

Ob. 1 *a 2* *mp* *mf* *mp espress.*

Ob. 2 *a 1* *mp* *mf* *mp espress.*

Cl. [B] 1 *a 2* *p* *mp* *mf* *p* *mp*

Cl. [B] 2 *p* *mp* *agitato* *mf* *p* *grazioso* *mp*

Bn 1 *mp* *mf* *mp*

Bn 2 *mp* *mf* *mp*

Fr. Hn. 1.2 *a 2* *mp* *mp*

Fr. Hn. 3.4 *mp* *p dolce* *mf*

Trp. [B] 1 *mp* *p* *pp* *mf*

Trp. [B] 2 *mp* *p* *pp* *mf*

Trp. [B] 3 *mp* *mf* *fp*

Tbn. 1 *mp* *mf* *mf*

Tbn. 2 *mp* *fp* *p dolce* *mf*

Tbn. 3 *mp* *mf* *p dolce* *mf*

Tuba *mp* *mf* *p dolce* *mf*

Perc. *mp* *cymbal* *pp* *mf*

Glock.

Cel.

Hp. *p*

VI. 1 *mf* *mf* *p*

VI. 2 *mf* *mf* *mf*

Alt. *mf* *mf* *mf*

Vcl. *p dolce* *pizz* *mf* *grazioso*

Ba. *mf*

Le Manège de l'Oubli

smorzando poco a poco

ral.

D Andante (♩ = 80)
calma et teneramente

63

Picc. *mf*

Fl. 1 *sf* *mf* *mp* *p* *dolce* *sempre piano* *espressivo*

Fl. 2 *sf* *mf* *mp* *p* *dolce* *sempre piano* *espressivo*

Ob. 1 *p* *dolce* *sempre piano*

Ob. 2 *p* *dolce* *sempre piano*

Cl. (B) 1 *p* *dolce* *sempre piano* *espressivo*

Cl. (B) 2 *p* *dolce* *sempre piano* *espressivo*

Bn 1 *mf* *espressivo* *mf*

Bn 2 *mf* *espressivo* *mf*

Fr. Hn. 1.2 *mp*

Fr. Hn. 3.4 *p*

Trp. (B) 1 *mf*

Trp. (B) 2 *mf*

Trp. (B) 3 *p*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Tuba *mf* *espressivo* *mf*

Glock.

Hp. *mf*

Vi. 1 *mf* *ppp* *mf* *mp* *Senza vibrato*

Vi. 2 *mf* *ppp* *mf* *mp* *Senza vibrato*

Alt.

Vel.

Ba.

Le Manège de l'Oubli

76 $\text{♩} = 90$
grave *poco a poco crescendo et disperato* a 2

Fl. 1 *mp* a 1

Fl. 2 *p* a 1 *mf*

Ob. 1 *sempre dolce* a 1 *mp*

Ob. 2 a 1 *mf*

Cl. (B) 1 *sempre dolce* a 1 *mf*

Cl. (B) 2 *sempre dolce* a 1 a 2 *mf*

Bn 1 *mp*

Bn 2 *mp*

Fr. Hn. 1.2 *mp*

Fr. Hn. 3.4 *mp*

Trp. (B) 1 *mp*

Trp. (B) 2 *mp*

Trp. (B) 3 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Tuba *mp*

Hp *mf*

Vi. 1 *p* *arco* *V*

Vi. 2 *p* *arco* *V*

Vi. 2-2 *p* *arco* *V*

Alt. *p* *arco* *V*

Vcl. *p* *arco* *V* (V)

Ba. *p* *arco* *V* (V)

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *a2*

Cl. [Bb] 1

Cl. [Bb] 2

Bn 1

Bn 2

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Trp. [Bb] 1

Trp. [Bb] 2

Trp. [Bb] 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Cel. *mf espressivo*

VI. 1

VI. 2

VI. 2-2

Alt.

Vcl.

Ba.

90

Cel. *ral.* *fine*